

# ***Westworld: dove la finzione è reale***

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*Abstract*

*Westworld: Where Fiction is Real*

*This essay addresses the analysis of the HBO show Westworld (2016), created by Jonathan Nolan and Lisa Joy. It is a dystopian fiction where the confrontation between the machine and the man takes place. The Westworld Park is inhabited by clones, called hosts, which are programmed to mimic and replicate human actions and behaviours. Through the melting of models drawn from cinema, literature, and gaming, Westworld depicts the possibility of an encounter between hosts and guest, Park's visitors. From this confrontation rise new perspectives of unveiling of reality. In this TV-series characters and settings recall an intricate philosophical system where concepts like simulacrum and difference lead to the continuous redefinition of ontological paradigms of image and reality.*

**Keywords:** *Westworld; reality; simulacrum; memory; cinema.*