

Rivista *Costellazioni* n. 22

Call for papers: Literary Expressions of Travel in Japanese Literature

Editor: Matilde Mastrangelo

Full Professor of Japanese Language and Literature, “La Sapienza” University of Rome

As the literary critic Donald Keene noted, the love of travel “runs through” every period of Japanese literature. Indeed, the very idea of travel permeates a vast amount of literature produced in Japan across a multitude of textual genres, creating masterpieces.

In this thematic issue we have chosen to investigate the socio-political aspects of travel in connection with literary production rather than focus on a descriptive and taxonomic approach to the study of travel literature. We therefore welcome contributions in Italian or in English that deal with travel as a literary subject, as a source of poetic inspiration or as a narrative device, by exploring the relationship between travel, texts and socio-political factors in Japanese literary culture from classical to modern and contemporary, ranging from narrative to poetry and drama.

Suggested themes

- Travel and mobility in literature
- Travel as narrative structure
- Farewell poetry
- Travel expressions in theatre
- Travelogues
- Travel and Modern literature

Keywords

Travel literature, travelogues

Schedule of deadlines:

- □31/03/2021: deadline for submitting the abstract (max 450 words, bibliography and brief biographical note)
- □30/04/2021: notification of acceptance or rejection of the proposal
- □31/03/2022: sending of the complete essays according to the editorial rules

Proposals must be sent by the indicated date to the following email addresses:

rivistacostellazioni@gmail.com and matilde.mastrangelo@uniroma1.it

We welcome contributions in English and Italian. *Costellazioni* complies with Anvur regulations and operates with a double blind peer review policy.

The editorial rules are available at: <https://www.rivistacostellazioni.org/norme-redazionali>.